



Thesaurus musicarum italicarum

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Pietro Aaron

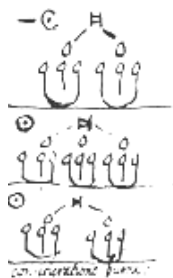
Edition and facsimile of the Italian treatises
prepared by Anne-Emmanuelle CEULEMANS

Giovanni Del Lago

Edition and facsimile of the *Breve introduzione di musica misurata*
prepared by Paloma OTAOLA



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Contents

Editions :

Pietro Aaron

- *Thoscanello de la musica* (Venice, 1523), including the variants of the editions of 1529, 1539 and 1562

- *Trattato della natura et cognitione di tutti gli tuoni di canto figurato* (Venice, 1525)
- *Tratato delle mutationi* (Venice, 1531)
- *Lucidario in musica* (Venice, 1545)
- *Compendiolo di molti dubbi* (Milan, after 1545)

Giovanni Del Lago

- *Breve introduzione di musica misurata* (Venice, 1540)

Facsimiles :

Pietro Aaron

- *Thoscanello*, 1523 : Paris, Bibliothèque Nationale (Gaetano Gaspari's copy)
- *Toscanello*, 1529 : Brussels, Bibliothèque royale Albert I^{er} (copy extensively annotated by Desiderio Ventura)
- *Toscanello*, 1539 : Florence, Biblioteca Riccardiana
- *Toscanello*, 1562 : Paris, Bibliothèque Nationale
- *Trattato* : Utrecht, University Library

- *Tratato delle mutationi* : The Hague, Gemeentemuseum
- *Lucidario* : The Hague, Gemeentemuseum (Giacomo Meyerbeer's copy)
- *Compendiolo* : Paris, Bibliothèque Nationale

Giovanni Del Lago

- *Breve introduzione di musica misurata* : Brussels, Bibliothèque royale Albert I^{er}, Fonds Fétis

The electronic format and the program DynaText allow each treatise to be viewed either as a diplomatic transcription or as a normalised text. The facsimiles can be consulted directly from the editions.

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